



Writing Worlds: Discourse, Text and Metaphor in the Representation of Landscape

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Writing Worlds represents the first systematic attempt to apply poststructuralist ideas to landscape representation. Landscape - city, countryside and wilderness - is explored through the discourse of economics, geopolitics and urban planning, travellers descriptions, propaganda maps, cartography and geometry, poetry and painting. The book aims to deconstruct geographical representation in order to explore the dynamics of power in the way we see the world.

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