



Capriccio Espagnol and Other Concert Favorites in Full Score (Dover Music Scores)

Nikolai Rimsky-Korsakov, Music Scores

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Full of atmospheric suggestion and luminous tone-painting, Rimsky-Korsakov's orchestration appears at its very best in the descriptive passages of these three concert favorites: *Capriccio Espagnol*, Op. 34, a lively and whimsical piece based on Spanish gypsy airs and fandangos; the *Russian Easter Festival Overture*, Op. 36, a celebratory composition based on liturgical themes; and "Dance of the Buffoons," a sprightly piece from the opera *Snow Maiden* (A Fairytale of Spring). Authoritative early scores. Notes.

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