



The Mind-Elements of Words / E-le-menti delle parole

Domingo Notaro

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DOMINGO NOTARO (b. 1939, Calabria, Italy) is a leading Italian painter and sculptor whose work has been exhibited not just all over Italy but also in such far-flung places as Buenos Aires, New York, Tokyo, Paris, Brussels, Dubrovnik, Zagreb and Ankara. He is also a poet of some distinction, and the present volume, E-le-menti delle parole / The mind-elements of words - a bilingual volume with translations by Catherine O'Brien and Kay McCarthy - is his first full-length appearance in English. Praised and encouraged in his painting by Louis Aragon, Pablo Picasso and Leonardo Sciascia among others, Notaro displays in his poems the same fleetness of foot and mind, and an alertness to the possibilities of his chosen media, a constant sense of wonder about where the experiment leads.



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