



Remix: Changing Conversations in Museums of the Americas

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Celebrating the diversity of institutions in the United States, Latin America, and Canada, *Remix* aims to change the discourse about museums from the inside out, proposing a new, “panarchic”—nonhierarchical and adaptive—vision for museum practice. Selma Holo and Mari-Tere Álvarez offer an unconventional approach, one premised on breaching conventional systems of communication and challenging the dialogues that drive the field. Featuring more than forty authors in and around the museum world, *Remix* frames a series of vital case studies demonstrating how specific museums, large and small, have profoundly advanced or creatively redefined their goals to meet their ever-changing worlds.

Contributors: Piedade Grinberg (Brazil), Nichole Anderson (Canada), Dr. James D. Fleck O.C. (Canada), Vanda Vitali (Canada), Lydia Bendersky (Chile), Andres Navia (Colombia), Manuel Araya-Incera (Costa Rica), Oscar Arias (Costa Rica), Alejandro de Avila Blomberg (Mexico), Marco Barrera Bassols (Mexico), Cuauhtémoc Camarena Ocampo (Mexico), Miguel Fernández Félix (Mexico), Demian Flores (Mexico), Teresa Morales (Mexico), Nelly Robles (Mexico), Hector Feliciano (Puerto Rico), Mario Vargas Llosa (Peru), Santiago Palomero Plaza (Spain), Maxwell L. Anderson (United States), Susana Bautista (United States), Graham W. J. Beal (United States), Jane Burrell (United States), Thomas P. Campbell (United States), Erica Clark (United States), Chip Colwell-Chanthaphonh (United States), Kristina van Dyke (United States), William Fox (United States), Ben Garcia (United States), Ivan Gaskell (United States), Tomas W Hanchett (United States), Richard Koshalek (United States), Clare Kunny (United States), Stephen E. Nash (United States), Joanne Northrup (United States), Jane G. Pisano (United States), Edward Rothstein (United States), Karen Satzman (United States), Lori Starr (United States), Carlos Tortolero (United States), David Wilson (United States), Fred Wilson (United States), Guillermo Barrios (Venezuela), Patricia Phelps de Cisneros (Venezuela)

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