



303 Digital Filmmaking Solutions (Digital Video/Audio)

Chuck Gloman

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With the advent of digital video cameras, anyone can shoot and produce a video for very little money -- in fact, hundreds of thousands of people are doing so. When video photographers look for guidance, they don't want to read a big book cover to cover -- they want help on their particular problem immediately.

This compendium of solutions is designed to allow anyone to dig into each problem category and quickly find the necessary guidance. Each solution is 2-5 pages in length, most with at least one photo or diagram illustrating the situation. With the help of this book, even a complete neophyte can take advantage of Chuck Gloman's 22 years in the video trenches and use hard-earned trade secrets to make their videos look professional.

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