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*Rafael Rubiano Muñoz*

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Esta obra ofrece al lector la posibilidad de discutir la pertinencia de los estudios entre sociedades y espacios culturales que permitan la divergencia y la confrontación. Se abre así un campo de reflexión sobre los intelectuales hispanoamericanos del siglo XIX y se reconoce el mérito de uno de los insignes pensadores conservadores continentales, el bogotano Miguel Antonio Caro (1843-1909), con el fin de analizar la construcción de nuestra identidad nacional. Coedición con la Universidad de Antioquia (Colombia).

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