



The Global City: On the Streets of Renaissance Lisbon

Download now

[Click here](#) if your download doesn't start automatically

The Global City: On the Streets of Renaissance Lisbon

The Global City: On the Streets of Renaissance Lisbon

Awarded an Honorable Mention by The Eleanor Tufts Award. The Award Committee called the book a "transformative scholarly contribution."

Recently identified by the editors as the Rua Nova dos Mercadores, the principal commercial and financial street in Renaissance Lisbon, two sixteenth-century paintings, acquired by Dante Gabriel Rossetti in 1866, form the starting point for this portrait of a global city in the early modern period. Focusing on unpublished objects, and incorporating newly discovered documents and inventories that allow novel interpretations of the Rua Nova and the goods for sale on it, these essays offer a compelling and original study of a metropolis whose reach once spanned four continents.

The Rua Nova views painted by an anonymous Flemish artist portray an everyday scene on a recognizable street, with a diverse global population. This thoroughfare was the meeting point of all kinds of people, from rich to poor, slave to knight, indigenous Portuguese to Jews and diasporic black Africans.

The volume highlights the unique status of Lisbon as an entrepôt for curiosities, luxury goods and wild animals. As the Portuguese trading empire of the fifteenth and sixteenth century expanded sea-routes and networks from West Africa to India and the Far East, non-European cargoes were brought back to Renaissance Lisbon. Many rarities were earmarked for the Portuguese court, but simultaneously exclusive items were readily available for sale on the Rua Nova, the Lisbon equivalent of Bond Street or Fifth Avenue. Specialized shops offered West African and Ceylonese ivories, raffia and Asian textiles, rock crystals, Ming porcelain, Chinese and Ryukyuan lacquerware, jewelry, precious stones, naturalia and exotic animal byproducts. Lisbon was also a hub of distribution for overseas goods to other courts and cities in Europe. The cross-cultural and artistic influences between Lisbon and Portuguese Africa and Asia at this date will be reassessed.

Lisbon was imagined as the head of empire or caput mundi, while the River Tagus became the aquatic gateway to a globally connected world. Lisbon evolved into a dynamic Atlantic port city, excelling in shipbuilding, cartography and the manufacture of naval instruments. The historian Damião de Góis bragged of the "Tagus reigning over the world". Lisbon's fame depended on its river, an aquatic avenue that competed with the Rua Nova, providing a means of interaction, trade and communication along Lisbon's coastline. Even for the cosmopolitan Góis, who traveled extensively for the Portuguese crown, Lisbon's chaotic docks were worth describing. Of all the European cities he experienced, only Lisbon and her rival Seville could be "rightfully called Ladies and Queens of the Sea". Góis contended that they had opened up the early modern world through circumnavigation.

Lisbon was destroyed in a devastating earthquake and tsunami in November 1755. These paintings are the only large-scale vistas of Rua Nova dos Mercadores to have survived, and together with the new objects and archival sources offer a fresh and original insight into Renaissance Lisbon and its material culture.

REVIEWS

"This handsomely illustrated book offers a tantalising view of a vanished city that in its day, according to do Góis, 'reigned over the world.'"

Apollo

The Global City, far more than a catalogue of beautiful things, expertly explores the contradictions between power and accumulation, commerce and art, that complicated the imperial project."

World Of Interiors

"A deeply important addition to its genre."

Arts of Asia March/April 2016

"[The Global City] brings the forgotten importance and contribution of a great European city to fresh attention."


The Art Newspaper, April 2016

"This is modern historical inquiry at its best: clear, precise, forthcoming about problems of evidence, and relentlessly focused on its central questions...[The Global City] restores Lisbon to its rightful place as one of the most important centres in the history of the modern world."

Times Literary Supplement 12 February 2016

Cultural history at its most original and sustaining."

Literary Review

 [Download The Global City: On the Streets of Renaissance Lis ...pdf](#)

 [Read Online The Global City: On the Streets of Renaissance L ...pdf](#)

Download and Read Free Online The Global City: On the Streets of Renaissance Lisbon

From reader reviews:

Helga Lever:

Throughout other case, little folks like to read book The Global City: On the Streets of Renaissance Lisbon. You can choose the best book if you want reading a book. So long as we know about how is important any book The Global City: On the Streets of Renaissance Lisbon. You can add knowledge and of course you can around the world by the book. Absolutely right, since from book you can understand everything! From your country till foreign or abroad you will find yourself known. About simple thing until wonderful thing you can know that. In this era, we are able to open a book as well as searching by internet unit. It is called e-book. You may use it when you feel weary to go to the library. Let's examine.

James Sharpton:

The book The Global City: On the Streets of Renaissance Lisbon can give more knowledge and information about everything you want. So why must we leave the good thing like a book The Global City: On the Streets of Renaissance Lisbon? Wide variety you have a different opinion about reserve. But one aim that book can give many information for us. It is absolutely proper. Right now, try to closer with your book. Knowledge or data that you take for that, you can give for each other; you are able to share all of these. Book The Global City: On the Streets of Renaissance Lisbon has simple shape however, you know: it has great and big function for you. You can seem the enormous world by start and read a e-book. So it is very wonderful.

Arielle Griffin:

The book untitled The Global City: On the Streets of Renaissance Lisbon contain a lot of information on the item. The writer explains her idea with easy way. The language is very straightforward all the people, so do not worry, you can easy to read the idea. The book was published by famous author. The author will take you in the new age of literary works. You can actually read this book because you can keep reading your smart phone, or program, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can wide open their official web-site and order it. Have a nice examine.

Mary Cruz:

Don't be worry when you are afraid that this book will probably filled the space in your house, you could have it in e-book means, more simple and reachable. This kind of The Global City: On the Streets of Renaissance Lisbon can give you a lot of buddies because by you looking at this one book you have thing that they don't and make you more like an interesting person. That book can be one of one step for you to get success. This e-book offer you information that possibly your friend doesn't know, by knowing more than additional make you to be great persons. So , why hesitate? Let's have The Global City: On the Streets of Renaissance Lisbon.

Download and Read Online The Global City: On the Streets of Renaissance Lisbon #TO2DSWQ9N4P

Read The Global City: On the Streets of Renaissance Lisbon for online ebook

The Global City: On the Streets of Renaissance Lisbon Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Global City: On the Streets of Renaissance Lisbon books to read online.

Online The Global City: On the Streets of Renaissance Lisbon ebook PDF download

The Global City: On the Streets of Renaissance Lisbon Doc

The Global City: On the Streets of Renaissance Lisbon Mobipocket

The Global City: On the Streets of Renaissance Lisbon EPub