



**Cinderella Story: A Scholarly Sketchbook about  
Race, Identity, Barack Obama, the Human Spirit,  
and Other Stuff that Matters (Crossroads in  
Qualitative Inquiry)**

*James Haywood, Jr. Rolling*

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Cinderella Story is an experimental autoethnography that explores critical racial issues in America through the media of language and images. Rolling asks, How do words and images-involving stories and paradigms, past and future, perceptions of beauty and ugliness-become flesh? How are they done and undone? In this supple and complex narrative, the author peers deeply into his own life and attitudes, and into the racial images and ideas made explicit by American history as a whole, to sort out fact from fiction in new and ingenious ways.

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