



## **Developing the Musician: Contemporary Perspectives on Teaching and Learning (SEMPRE Studies in The Psychology of Music)**

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# Developing the Musician: Contemporary Perspectives on Teaching and Learning (SEMPRE Studies in The Psychology of Music)

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This book takes a fresh look at 'the musician' and what constitutes 'development' within the fields of music psychology and music education. In doing so, it explores the relationship between formative experiences and the development of the musician in a range of music education settings. It includes the perspectives of classroom teachers, popular musicians, classical musicians and educators in higher education.

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