



East Meets West: Global Design for ContemporaryInteriors

Kelly Hoppen, Alexandra Campbell

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East Meets West: Global Design for Contemporary Interiors Kelly Hoppen, Alexandra Campbell Travelers have long returned from the East to their homes in the West, bringing back beautiful objects and knowledge of the unique philosophy and aesthetic of Eastern culture. Now global travel is a major influence on interior design, and there is new momentum in the melding of Eastern and Western styles as barriers and restrictions between cultures dissolve.

East Meets West offers inspiration for comfortable, harmonious interiors where differences in the age and origin of objects are unimportant. With her contemporary sense of color, texture, and simplicity, Kelly Hoppen creates rooms in which Tibetan heads are face to face with classical busts on a mantelpiece, and Balinese baskets and Chinese lacquerware complement French furniture and English country fabrics. Textiles, wall and window treatments, and upholstery are key elements in this simple yet exotic style, allowing passage from one century to another without any sense of discord. Kelly Hoppen also reveals secrets of palette and texture that tie diverse influences together.

Over 200 color photographs show Kelly Hoppen's clean-lined and contemporary signature style in spaces constructed with an eye to the function and necessities of everyday life. Whether you are an adventurer or collector, a designer or a home decorator, East Meets West is the new word on easy, sophisticated interiors combining world-wide influences in an utterly personal style.



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